

AUTUMN  
WINTER

APR 2025–  
MAR 2026

世田谷  
パブリック  
シアター

SETAGAYA  
PUBLIC  
THEATRE

“The theatre is a forum.”  
And it is an “art farm.”



Artistic Director,  
Setagaya Public Theatre

Akira Shirai

The theatre as a more open space is our wish. Spaces where people gather, talk, and commune, have become few in number. That is why we want to maintain: “The theatre is a forum.”

At a distance, we cannot feel close to one another, and we sometimes hurt each other with careless words. This is created by distance. By having “you” in front of me—by talking to, touching, and feeling this “you”—all these misunderstandings can be evaded. The theatre is not a place of one-way communication: it is a place to think and feel together. And it is a place to create and nurture “the future from now.”

“Art” is a means of evoking emotions that cannot be felt in everyday life. Through the empathy, surprises, sorrows, and joys that it provides, we see the world and society of the moment. Setagaya Public Theatre wishes to open its doors as a place to create such “art.” To think, sow, watch, and nurture art together with you.

The theatre is always an open “art farm.”

The theatre is a forum.  
Theatre talks,  
Theatre communicates,  
Theatre thinks,  
Theatre plays,  
Theatre creates,  
Theatre produces.

The theatre is a place for you.

## Ticket

Setagaya Public Theatre  
Ticket Center

Carrot Tower 5th Floor  
+81-3-5432-1515  
10:00 am – 7:00 pm Open all year round  
(except year-end and New Year holidays)

Setagaya Public Theatre  
Online Tickets

(Pre-registration required,  
24-hour reception)

[https://setagaya-pt.jp/  
membership/online/](https://setagaya-pt.jp/membership/online/)



## Accessibility

Setagaya Public Theatre offers various types of accessibility services.

- Childcare services
- Wheelchair space
- Stage briefings for the visually impaired
- Theatre attendance with assistance dogs
- Audio support for the hearing-impaired
- Lending of performance scripts for the hearing-impaired, etc.

\* Some services are only available for specific performances, some require advance reservations, and some have a limited capacity. For more information, please see the page for each performance on the theatre's website or inquire via the contact point listed in the service details on the Accessibility Services page below.

\* Writing devices are available in the theatre lobby.

- About Viewing Support

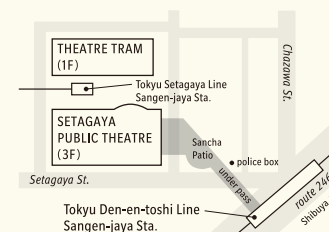
[https://setagaya-pt.jp/  
guide/support/](https://setagaya-pt.jp/guide/support/)



## Access

Directly connected to Sangen-jaya Station  
Den-en-toshi Line (2 stations, 5 minutes  
from Shibuya), Tokyu Setagaya Line

Carrot Tower, 4-1-1 Taishido,  
Setagaya-ku, Tokyo 154-0004



## Contact Us

Setagaya Public Theatre  
Tel. +81-3-5432-1526  
Fax. +81-3-5432-1559  
HP <https://setagaya-pt.jp/>



世田谷パブリックシアター  
SETAGAYA PUBLIC THEATRE



# Performance Program



Photography: Shinji Hosono

## Lineup

SEP 2025 – MAR 2026

A wide variety of regular and new programs will be presented, including new domestic stage productions of note and high-profile invited overseas productions.

### Peeping Tom “TRIPTYCH”

Sep



©Andrea Avezzi

Peeping Tom, a dance company with passionate fans across the globe, will perform its masterpiece, the culmination of its art, for the first time in Japan! A man and woman, with quirky characters, weave the story of a night in a boat’s cabin,

depicted with astonishing physical prowess and a totally unique concept in this incredible, scandalous dance entertainment!

Dance

Sep 27 (Sat) –30 (Tue)  
Setagaya Public Theatre

Concept & Direction:  
Gabriela Carrizo, Franck Chartier

### Setagaya Art Town 2025 “Sancha de Daidogei”

Oct



Photography: Shinya B

You may stumble across a splendid performance by a domestic or international top-end performer, or you may enter an encounter with an elusive “walking act” here or there. You can also explore “Art Rakuichi”, where handmade items and

food stalls are located in the shopping street. Enjoy two days when a neighborhood is transformed into a slightly peculiar “art-town.”

Street Performances

Oct 18 (Sat), 19 (Sun)  
Sangen-jaya Station area and  
nearby shopping streets

### Setagaya Art Town 2025 related projects COMPAGNIE L'OUBLIÉ(E) / RAPHAËLLE BOITEL “SHADOWS CAST”

Oct



©Christophe Raynaud de Lage

A company featuring Raphaëlle Boitel, a pivotal figure in the contemporary circus scene, is coming to Japan. Powerful circus routines, physical expression, theatre plays, dance, films, and words combine to present the story of a family

surrounded by secrets and disquiet. Experience the new horizon of contemporary circus, where light and shadow, words and bodies, cross each other.

Contemporary Circus

Oct 24 (Fri) –26 (Sun)  
Setagaya Public Theatre

Direction & Choreography:  
Raphaëlle Boitel  
Artistic Collaboration, Lighting,  
Scenography: Tristan Baudoin  
Original Music: Arthur Bison

### “SIDDHARTHA”

Nov-Dec



Playwright Ikue Osada and director Akira Shirai teamed up for the first time, and together with the music of Jun Miyake, they have transported the grand world of Hermann Hesse to the stage! Tsuyoshi Kusanagi who plays a seeker of truth, along with Yosuke Sugino and Kumi Takiuchi, features in the cast of 21 gifted actors. The play poses challenging questions about our existence: a thesis of mankind.

Play

Nov 15 (Sat) –Dec 27 (Sat)  
Setagaya Public Theatre

Original Work: “Siddhartha” and  
“Demian” by Hermann Hesse,  
Kobunsha New Translations of Classics  
Library, translated by Shinichi Sakayori  
Author: Ikue Osada  
Direction: Akira Shirai  
Music: Jun Miyake

### Theatre Tram Next Generation vol.17 –Physical– MWMW “Nowhere”

Dec



In the series that discovers and nurtures young talent, this volume features MWMW — led by choreographer and dancer Moto Takahashi. With alternative dance at the core, they create a multi-layered world that has attracted a lot of attention. In this piece, they perform a new work that explores the relationship between a vague place that is “neither here nor there” and people.

Dance

Dec 19 (Fri) –21 (Sun)  
Theatre Tram

Choreography, Composition &  
Direction: Moto Takahashi

### “The Black Lily”

Feb



Photography: Shinji Hosono

Kunio Sugihara, who is widely recognized for his unique sensitivity and solid structure in productions ranging from contemporary drama to classical pieces, is taking part in a performance organized by Setagaya Public Theatre for the first time. Working with a script by Yuki Fujimoto, a talented film and TV writer who was behind “Come, Come, Everybody” (NHK), and music by Akira Miyagawa, he creates a play from a picaresque-Roman classic novel by Kyoka Izumi about a precious black lily.

Play

Feb 2026  
Setagaya Public Theatre

Original Work: Kyoka Izumi  
Script: Yuki Fujimoto  
Direction: Kunio Sugihara  
Music: Akira Miyagawa

### Music Drama “The Caucasian Chalk Circle”

Mar



This play is based on one of Bertolt Brecht’s best-known works, with script and direction by Misaki Setoyama, whose work has been decorated with prestigious theatre awards. Together with a colorful cast full of singing and acting talent, she shifts the action to the far future, creating a music drama that reflects the contemporary moment.

Music Drama

Mar 2026  
Setagaya Public Theatre

Script & Direction: Misaki Setoyama  
Original Work: Bertolt Brecht,  
Tousen Publishing, translated by  
Shinichi Sakayori  
Music Direction: Yuki Sakaida

### “Stories of the Community 2026”

Mar



Photography: Maki Suzuki

Setagaya Public Theatre, “Stories of the Community” project has been inviting since the opening of the theatre, various kinds of participants, principally residents of Setagaya rather than theatre professionals, to explore their communi-

ties, and create performances unbound by conventional frameworks. The final performance is staged in Theatre Tram.

Play

Mar 2026  
Theatre Tram

Facilitators: Hogara Kawai,  
Masayuki Yamamoto, Setsu Hanasaki

### Setagaya Public Theatre Featured Theatre

Our theatre invites artists and companies, as recommended by the artistic director, and supports their performances to discover new talents as artistic expression evolves with the times.

Nuthmique

Nov

“Tales of the Distant Islands”

Play

Nov 22 (Sat) –30 (Sun)

Theatre Tram

Gekidan-Futsu

Dec

“KISETSU-seasons-”

Play

Dec 5 (Fri) –14 (Sun)

Theatre Tram

### Dance & Physical performance

Supported by Setagaya Public Theatre

Saori Hala “Play Modulator”

Jun 13 (Fri) –15 (Sun)

Dance Company Bushman

Jul 11 (Fri) –13 (Sun)

“You still don’t know the name of the flower we saw that day.”

Room Kids “To Root Directory”

Aug 22 (Fri) –24 (Sun)

Sankaijuku “TOTEM: Void and Height”

Oct 9 (Thu) –13 (Mon, Holiday)

OfficeALB/Akiko Kitamura Xstream project 2

Nov 1 (Sat) –3 (Mon, Holiday)

“THE LONG STRONG HAPPY DEATH”

Ayane Nakagawa/Suichu-megane ∞ New Work Performance

Jan 2026

Co. Un Yamada New Work Performance

Feb 2026

Ryu Suzuki × Hiroko Tanakawa “Itonamu”

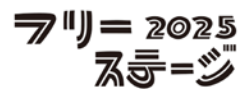
Mar 2026

## Lineup APR – AUG 2025

### “Free Stage 2025”

Dance Music Apr 26 (Sat) – May 5 (Mon, Holiday)

Theatre Tram: Music Department / Dance Department (modern, jazz, hip-hop, and others)  
Setagaya Public Theatre: Setagaya Classical Ballet Union / Dance Division (hula, ballet, and others)



### “Birds of a Kind”

Play Jun 28 (Sat) –Jul 21 (Mon, Holiday) Setagaya Public Theatre

Author: Wajdi Mouawad Translation: Shintaro Fujii Direction: Satoshi Kamimura  
Historical Advisor: Natalie Zemon Davis



Photography: Shinji Hosono

### “Captain Amazing”

Setagaya Art Farm Play

Jul 26 (Sat) –Aug 3 (Sun) Theatre Tram

Author: Alistair McDowall  
Translation: Keiko Nagata  
Direction: Maiko Tanaka



Photography: Aki Tanaka

### “Setagaya Natsuichi-Rakugo”

Setagaya Art Farm Rakugo

Jul 27 (Sun) Setagaya Public Theatre

Producer: Shunputei Ichinosuke



Photography: Takehiko Yamazoe

### Aloft Circus Arts “Brave Space”

Setagaya Art Farm Contemporary Circus

Jul 28 (Mon) –31 (Thu) Setagaya Public Theatre

Direction & Concept: Shayna Swanson



Photography: Haruhi Kato

### to R mansion “Run☆Star Prince Melos”

Setagaya Art Farm Performance Aug 9 (Sat) –11 (Mon, Holiday) Setagaya Public Theatre

### Reading Performance “Dans la mesure de l’impossible”

New International Exchange Program Reading Performance

Aug 8 (Fri) –11 (Mon, Holiday) Theatre Tram

Author: Tiago Rodrigues Translation: Shintaro Fujii Direction: Miyuki Ikuta



Photography: Maiko Miyagawa

### Reading Performance “Red Leaves”

New International Exchange Program Reading Performance

Aug 16 (Sat), 17 (Sun) Theatre Tram

Original Work: Thomas H. Cook Script: Kim Do-young Translation: Juri Ishikawa  
Direction: Akira Shirai



Photography: Maiko Miyagawa



# Educational Community Program



# Educational Community Program



## Workshops for Children

These workshops give children the opportunity to experience the performing arts and have fun creating.

### Children’s “Mixed-up” Workshop

This is a theatre workshop for participants from elementary school age to 22 years old. Participants of many ages are jumbled together to create a performance together based on a set theme.

Schedule: Held every month



### Setagaya Public Theatre Junior High School Drama Club

This is a workshop that junior high school students who want to devote their time to acting can participate in, like a club activity throughout the year. Junior high school students from various schools gather to experience different elements of theatre based on the theme set for each session. Students will decide on the theme and content, create works using their original ideas.

Schedule: Jul, Sep – Nov 2025  
Facilitators: Shiori Nakajima, Ryushi Ishizaki



### Setagaya Art Farm 2025

One part of Setagaya Art Farm offers a range of workshops for school students from primary to high school, as well as “Run☆Star Prince Melos” by to R mansion Opening Act and “Seikatsu Play Play Kobo” by Lifestyle Design Center. It also operates an internship program for those who are interested in the activities of our theatre and hope to engage in work experience in the theatre arts.

Schedule: Jul–Aug



## Workshops for the General Public

We have a variety of programs for people of all ages in the community to participate in according to their interests.

### A Day In The Theatre

This two-hour drama and theatre experience workshop will have a specific theme for each session, and anyone is welcome to join spontaneously for one day.

Schedule: Held every month



### Setagaya Public Theatre’s “Dance Set Meal”

This event features artists who perform at our theatre, and participants can experience various aspects of dance as if it were a set meal featuring talks, work shops, and performances.

Schedule: Jun, Jul 2025, Jan, Feb 2026  
Restaurant Managers: Ikumi Kurosu, Ayane Nakagawa



### Fun for Parents and Children! Picture book reading workshop “Open! Picture Books”

To match the attention and enjoyment of pre-school students and their parents, this short workshop invites you to dive into the world of picture books through both vocal and physical expression. With its content—unique to a theatre incorporating stagecraft into reading—this workshop has received fantastic feedback.

Schedule: Sep, Nov 2025, Jan 2026



### Stories of the Community Workshop

Setagaya Public Theatre, “Stories of the Community” project has been inviting since the opening of the theatre, various kinds of participants, principally residents of Setagaya rather than theatre professionals, to explore their communities, and create performances unbound by conventional frameworks. The final performance is staged in Theatre Tram.

Schedule: Workshop Jan–Mar 2026, Performance Mar 2026



## Regional Cooperation Programs

Various projects conducted in cooperation with schools, various organizations, and other communities in the ward

### School touring theatre workshops

Theatre workshops are conducted as school visits for children, students, and teachers at the request of public elementary and junior high schools in Setagaya Ward. While consulting with the schools, we utilize the theatre workshops to develop classes, that are fun and creative according to their goals and wishes.

Schedule: Apr 2025 – Mar 2026



### Mobile Theatre @ home “Cha-Cha-Cha-no Charlie”

We deliver entertaining plays from the theatre to places where elderly people and people with disabilities who cannot easily visit the theatre live.

Schedule: May–Jun  
Script & Direction: Seiji Nozoe



### Shimouma Art Project

Setting the Toei Shimouma Apartment, where residents aging is becoming an issue, as a stage, this project operates in coordination with local facilities and organizations, aiming to create a local community through art. It establishes spaces where local people can easily drop in to communicate with others and, through various events, grow bonds through art.

Schedule: Throughout the year



## Workshops and Courses for Students and Professionals

A professional development program for university students and people involved in the performing arts

### Theatre Workshop Lab 2025

This is an opportunity for workshop facilitators, school teachers, welfare workers, actors, researchers, and students to think and experiment with the possibilities of drama and theatre as lab researchers. We establish research themes and develop programs to create new value and ideas, some of which are made public.

Schedule: Held all year round

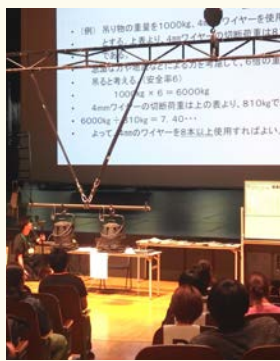
SPT Laboratory Workshop & Crosstalk  
“Placing Sound, Words, and Body on a Timeline / The Current State of Nuthmique”

Date: Oct 11 (Sat)  
Venue: Setagaya Public Theatre Rehearsal Room  
Lecturer: Masashi Nukata  
Guest Speaker: Kyoko Tokunaga

### Technical Theatre Training Program

With the goal of furthering knowledge and developing specialist skills, this laboratory provides lectures for beginners and basic training in the fields of theatre engineering, sound effects, and lighting, as well as practice and seminars under specific themes. All of these are open to anyone involved in the theatre arts, including technical staff, coordinators, and designers. Plans are also in place to hold mini-lectures on an irregular basis to introduce theatre architecture and structures to students.

Schedule: Aug 2025, Feb 2026



### Theatre Tour

We will guide visitors to areas typically off-limits and explain the inner workings of the theatre from the viewpoint of staff members well-acquainted with the venue to facilitate familiarity with the theatre.

Schedule: Apr, Jul, Oct 2025, Jan 2026



### Online Archive “The Storehouse of Wisdom”

An archive of past symposiums and lectures is available on the theatre’s website.

### Publications

**CarroMag**  
Publishes activity reports of theatre workshops and lectures.

**Educational community Program News**  
Presents the day-to-day efforts of the Educational community Program.