

AUTUMN
WINTER

APR 2024-
MAR 2025



世田谷
パブリック
シアター

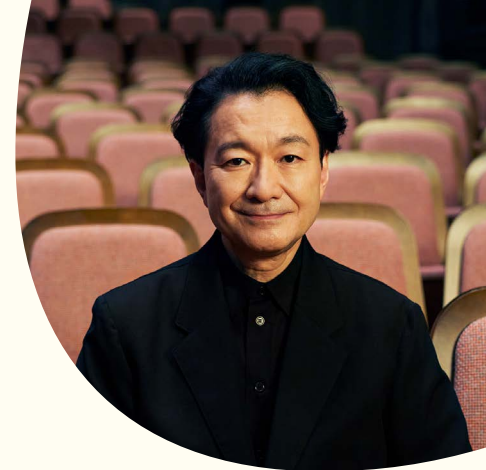


SETAGAYA
PUBLIC
THEATRE

The theatre is a forum.

Artistic Director, Setagaya Public Theatre

Akira Shirai



“The theatre is a forum.”

This is a major theme that Setagaya Public Theatre has been promoting since it first opened.

The theatre is a place where people meet.

Such encounters enable us to imagine new journeys of stories and dreams for tomorrow. The theatre is always a place where people gather, engage, talk, feel, and interact with each other.

We want it to be a place where people can truly connect and feel at home, weaving a tale that acknowledges our differences and promotes coexistence.

With the start of a new year, we begin our journey towards a new kind of public theatre, creating an endlessly expanding space for people to gather and limitless stories of future dreams.

This year, we will continue to engage in lively theatre activities together with you all. We look forward to your continued support.

Ticket

○ Setagaya Public Theatre Ticket Center
Carrot Tower 5th Floor
+81-3-5432-1515
10:00 am – 7:00 pm Open all year round
(except year-end and New Year holidays)

○ Setagaya Public Theatre Online Tickets
(Pre-registration required, 24-hour reception)

<https://setagaya-pt.jp/membership/online/>



Accessibility

Setagaya Public Theatre offers various types of accessibility services.

- Childcare services
- Wheelchair space
- Stage briefings for the visually impaired
- Theatre attendance with assistance dogs
- Audio support for the hearing-impaired
- Lending of performance scripts for the hearing-impaired, etc.

* Some services are only available for specific performances, some require advance reservations, and some have a limited capacity. For more information, please see the page for each performance on the theatre's website or inquire via the contact point listed in the service details on the Accessibility Services page below.

* Writing devices are available in the theatre lobby.

○ About Viewing Support

<https://setagaya-pt.jp/guide/support/>



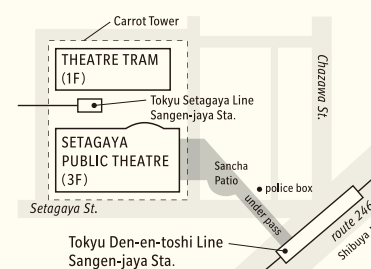
Access

Directly connected to Sangen-jaya Station
Den-en-toshi Line (2 stations, 5 minutes from
Shibuya), Tokyu Setagaya Line

Carrot Tower, 4-1-1 Taishido,
Setagaya-ku, Tokyo 154-0004

Contact Us

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Fax. +81-3-5432-1559
HP <https://setagaya-pt.jp/>



世田谷パブリックシアター
SETAGAYA PUBLIC THEATRE

Performance Program



Photography: Shinji Hosono

Lineup

OCT 2024 – MAR 2025

A wide variety of regular and new programs will be presented, including new domestic stage productions of note and high-profile invited overseas productions.

“The Good Person of Szechwan (Setzuan)”

Oct–Nov



Advertising art: Kazuaki Akizawa
Publicity photography: Nobuyasu Yamazaki

The play is a production of Brecht’s masterpiece allegorical drama under the direction of Akira Shirai. Shirai offers a unique perspective on this play, which raises universal questions regarding goodness and happiness through the story of a prostitute, astutely shedding light on modern society. A total of 17 skilled actors, including Wakana Aoi and Tatsunari Kimura, will be appearing, and the performance will feature singing and live music.

Play

Oct 16 (Wed) –
Nov 4 (Mon, holiday)
Setagaya Public Theatre

Author: Bertolt Brecht
Music: Paul Dessau
Translation: Shinichi Sakayori
Staging Script / Direction: Akira Shirai
Translation / Music Direction:
Kazuki Kunihira

Setagaya Art Town 2024 “Sancha de Daidogei”

Oct



Photography: Haruhi Kato

A total of 200,000 people visit this annual autumn festival! Street performers active in Japan and abroad will gather to perform all over town, and there will also be an “Art Rakuichi” market with handmade items and food stalls in the shopping street. Enjoy new encounters in a neighborhood that has been transformed into an “art town.”

Street Performances

Oct 19 (Sat) & Oct 20 (Sun)
Sangen-jaya Station area and
nearby shopping streets

“Robots”

Nov–Dec



Photography: Takaya Sakano

The play is a production of the masterpiece by the famous Czech writer Karel Čapek under the direction of Seiji Nozoe. The monumental science fiction play, which was released a century ago and introduced the term “robot,” is now brought to life in the present day with

brilliant creativity and humor. Watch for the impressive acts of Kouki Mizuta, Manato Asaka, Ikkei Watanabe, and other skilled performers.

Play

Nov 16 (Sat) – Dec 1 (Sun)
Theatre Tram

Original work: Karel Čapek
“R.U.R. Rossum’s Universal Robots”
(Translated by Akane Kurisu, Published
by Kaizansha)
Adaptation and direction: Seiji Nozoe

Cirkus Cirkör “Knitting Peace”

Nov



©Karoline Henke

A leading contemporary circus company from Scandinavia will come to Japan for the first time in six years to showcase a performance created with a message of peace that has captivated audiences around the world. Don’t miss the spectacular performance that unfolds in an enchanting space filled with countless white threads and ropes, accompanied by beautiful music!

Contemporary Circus

Nov 20 (Wed) – Nov 22 (Fri)
Setagaya Public Theatre

Direction / Concept: Tilde Björfors
Composition / Sound Design:
Samuel “Looptok” Andersson

Theatre Tram Next Generation Vol. 16 –Theatre– Kuniyoshigumi “Kelen Heller”

Dec



Photography: Takaya Sakano

This series discovers and nurtures young talent. It features the Kuniyoshigumi, which has garnered attention for its style of converting various occurrences into humor and will showcase a rendition of its best-known work with a unique cast. Centered on a comedian subject to extreme sentiments expressed on social media, the play provides an insightful look at today’s society with its distinctive pop and surreal flair.

Play

Dec 19 (Thu) – Dec 22 (Sun)
Theatre Tram

Author / Direction: Saki Kuniyoshi

Simon Stephens Double Bill “PORNOGRAPHY / RAGE”

Feb–Mar



Up-and-coming director Tomoya Kiriyama, who has worked as an assistant director under renowned directors such as Akira Shirai, Mansai Nomura, Yukio Ninagawa, and Simon McBurney, will be making his first appearance at Theatre Tram. Kiriyama will take on a double bill of two impactful works by the UK’s Olivier Award and Tony Award-winning playwright Simon Stephens.

Play

February – March 2025
Theatre Tram

Author: Simon Stephens
Translation:
Soshi Odashima (“Pornography”),
Yoko Takada (“Rage”)
Direction: Tomoya Kiriyama

tanzmainz “PROMISE”

Mar



©Andress Etter

From the Staatstheater Mainz, Germany, a company that has gained prominence in the contemporary dance world in Germany and abroad with its energetic and innovative works, is coming to Japan for the first time! This will be a special stage performance

in collaboration with Sharon Eyal, a choreographer awarded the Chevalier de l’Ordre des Arts et des Lettres, taking the global dance scene by storm.

Dance

Feb 28 (Fri) – Mar 2 (Sun)
Setagaya Public Theatre

Choreography: Sharon Eyal

Stories of the Community 2025

Mar



Photography: Maki Suzuki

A local, multi-generational, participant-led project where everyone creates a play. Each year, a variety of themes are explored, from participants’ lives to ongoing social issues, and starting without a script, they engage in dialogue through the workshops, unearthing stories to present in a play.

Play

March 2025
Theatre Tram

Setagaya Public Theatre Featured Theatre

Our theatre invites artists and companies, as recommended by the artistic director, and supports their performances to discover new talents as artistic expression evolves with the times.

Ayaka Ono Akira Nakazawa Nov
Spacenotblank
“Alice in Wonderland”

Play Theatre Tram

ZEITAKU BINBOU Dec
“Waiting for it to end”

Play Theatre Tram

Dance & Physical performance Supported by Setagaya Public Theatre

OrganWorks “The light court and the collapse - my telling was nothing”	June
akakilike “House of Hope”	Jul
KEDAGORO “Yogakimi, Berobero, Cerberus”	Aug
Footnote NZ Dance × Kota Yamazaki Dance Project “Thin Paper, Autonomy of Synapse, Nomads and Tokyo [-ing]”	Oct
Dairakudakan Temputenshiki “BRAIN”	Nov–Dec
idevian crew - “Bounce”	Feb
SePT Dokubu Series vol. 24 -Nagamekurasitsu- Yosuke Meguro Solo Performance “Life Work”	Mar

*Please note that the information is subject to change without notice.

Lineup APR–AUG 2024

“Free Stage 2024”

Dance Music Apr 28 (Sun) – May 6 (Mon, holiday)

Music Department: Theatre Tram
Setagaya Classical Ballet Federation / Dance Division: Setagaya Public Theatre



“Medicine”

Play May 6 (Mon, holiday) – June 9 (Sun) Theatre Tram

Author: Enda Walsh
Translation: Chizuko Komiyama
Direction: Akira Shirai

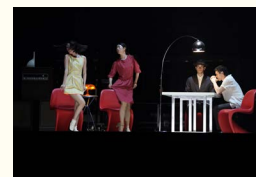


Photography: Aki Tanaka

“SYMPOSION”

Dance Jul 3 (Wed) – Jul 7 (Sun) Setagaya Public Theatre

Direction / Choreography: Rom Hashimoto
Music: Miru Shinoda



Photography: Hiroyasu Daido

“Setagaya Natsuichi-Rakugo”

Setagaya Art Farm Rakugo

Jul 21 (Sun) Setagaya Public Theatre

Producer: Shunputei Ichinosuke



Photography: Takehiko Yamazoe

Machine de Cirque “Ghost Light”

Setagaya Art Farm Contemporary Circus

Jul 26 (Fri) – Jul 28 (Sun) Setagaya Public Theatre

Author / Direction: Maxim Laurin, Ugo Dario



Photography: Haruhi Kato

Musical play “Kiki on the Trapeze”

Setagaya Art Farm Musical Theatre

Aug 6 (Tue) – Aug 18 (Sun) Setagaya Public Theatre

Original work: Minoru Betsuyaku
Composition / Direction: Kinuyo Nogami
Music: Oorutaichi
Script: Yoko Kitagawa
Circus production supervision: Yosuke Meguro



Photography: Shinji Hosono

Le Gros Orteil “Le Bibliothécaire”

Setagaya Art Farm Contemporary Circus

Aug 8 (Thu) – Aug 10 (Sat) Theatre Tram

Direction: Marie-Helene D’Amours



©Robert Gilbert

Dorobou taisaku light “Lululan”

Setagaya Art Farm Musical Theatre Jul 18 (Thu) – Jul 21 (Sun) Theatre Tram

Educational Community Program



Photography: Maki Suzuki

Educational Community Program



Workshops for Children

These workshops give children the opportunity to experience the performing arts and have fun creating.

Children's "Mixed-up" Workshop

This is a drama workshop for participants from elementary school age to 22 years old. Participants of many ages are jumbled together to create a play together based on a set theme.

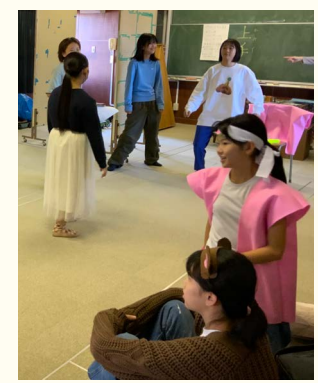
Schedule: Held every month



Setagaya Public Theatre Junior High School Drama Club

This is a workshop that junior high school students who want to devote their time to acting can participate in, like a club activity throughout the year. Junior high school students from various schools gather to experience different elements of theatre based on the theme set for each session. Students will decide on the theme and content, create works using their original ideas.

Date: April, September to November, March 2025 (tentative)



Setagaya Art Farm 2024

As part of the Setagaya Art Farm, there will be activities for elementary, middle, and high school students, as well as many workshops such as Let's Play with ASA-CHANG's Drums and Let's All Play! Stick Dance. We also offer internships for people who are interested in our theatre's activities and want to gain experience working in the performing arts industry.

Date: July to August



Workshops for the General Public

We have a variety of programs for people of all ages in the community to participate in according to their interests.

Day In The Theatre

This two-hour drama and theatre experience workshop will have a specific theme for each session, and anyone is welcome to join spontaneously for one day.

Schedule: Held every month



Setagaya Public Theatre's "Dance Set Meal"

This event features artists who perform at our theatre, and participants can experience dance as if it were a set meal featuring talks, workshops, and performances.

Date: June and September 2024, February and March 2025



Theatre Workshop for People in Their 20s and 30s

This is a new project started in 2023. With last year's theme of "Having/Not Having Children" and this year's theme of "Living Alone/Living with Someone," these workshops have brought together people in their 20s and 30s to share and express their current thoughts and feelings.

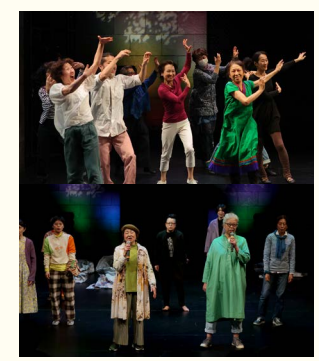
Date: August to September



Stories of the Community Workshop

Participants of all ages, mainly ward residents, will discuss what they feel and want to convey about the theme through workshops and create theatre performances not bound by conventional forms while moving their bodies. At the end, the works will be presented at the Theatre Tram.

Date: Workshops from January to March 2025, Performance in March



Photography: Maki Suzuki

Regional Cooperation Programs

Various projects conducted in cooperation with schools, various organizations, and other communities in the ward

School touring theatre workshops

Theatre workshops are conducted as school visits for children, students, and teachers at the request of public elementary and junior high schools in Setagaya Ward. While consulting with the schools, we utilize the theatre workshops to develop classes, that are fun and creative according to their goals and wishes.

Date: May 2024 to March 2025



Mobile Theatre @ home "Cha-Cha-Cha-no Charlie"

We deliver entertaining plays from the theatre to places where elderly people and people with disabilities who cannot easily visit the theatre live.

Date: May to June
Script / direction: Seiji Nozoe

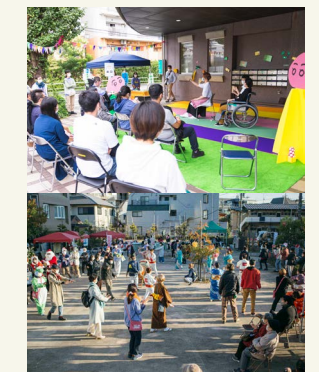
"Tomonya's Room — Mr.Masashi Kuroda"

This theatrical production, born from the 2021 Gokuraku Fest and selected for the Agency for Cultural Affairs' Universal Performance Project, is being performed at elementary and junior high schools across the country.

Gokuraku Fest 2024

As part of the Shimouma District Art Project, which aims to develop the Shimouma district community through art, the Gokuraku Festival will be held in collaboration with social welfare corporations, groups, and organizations active in the area. It will offer a diverse program that includes interactive theater and performances, storytelling, shops, and a consultation corner.

Date: Saturday, December 14



Workshops and Courses for Students and Professionals

A professional development program for university students and people involved in the performing arts

Theatre Workshop Lab 2024

This is an opportunity for facilitators, school teachers, welfare workers, actors, researchers, and students to think and experiment with the possibilities of drama and theatre as lab researchers. We establish research themes and develop programs to create new value and ideas, some of which are made public.

Date: Held all year round

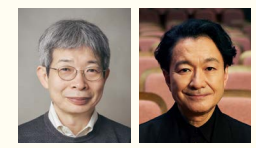
Technical Theatre Training Program

Lectures involving practical exercises in various fields, such as stage technology, sound, and lighting, as well as seminars on safety, are held at the theatre for the next generation of stage technicians, planners, designers, and others.

Date: August 2024, March 2025

Symposium: Developing Children through Theatre: Practices in Toyooka and Setagaya

Based on the examples of Toyooka City in Hyogo Prefecture and Setagaya Ward, leading municipalities in the area of education, theatre, and community, a symposium was held to reflect on the significance of theatre workshops in school education, with speakers including playwright Oriza Hirata, currently based in Toyooka City, and Setagaya Public Theatre's artistic director, Akira Shirai.



Speakers: Koji Shima, Oriza Hirata, Satoshi Utsunomiya, Akira Shirai Moderator: Takao Takashi

Theatre Tour

We will guide visitors to areas typically off-limits and explain the inner workings of the theatre from the viewpoint of staff members well-acquainted with the venue to facilitate familiarity with the theatre.

Date: October 2024 and February 2025 (tentative)

Online Archive "The Storehouse of Wisdom"

An archive of past symposiums and lectures is available on the theatre's website.

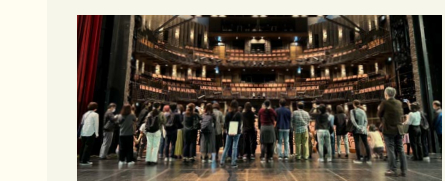
Publications

CarroMag

Publishes activity reports of theatre workshops and lectures.

Educational community Program News

Presents the day-to-day efforts of the theatre workshops.



*The above information is only a part of the program. For details, please visit the theater's website.